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Victoria Kovalenchikova

"What i wish to show in my new earth series is that our planet itself is a work of art- a kaleidoscope of colors, a patchwork of patterns; an interconnected sphere without beginning or end."

Victoria Kovalenchikova was born in Mogilev, Belarus, but currently lives and works out of Amsterdam. She studied at the Belarusian State Academy of Arts and was a painting and drawing pro- fessor at Belarusian State Pedagogic University.

Kovalenchikova explores the monumentality of the conti- nents and the power of the earth through her works. Her large canvases reveal the grandeur of our planet, as well as, its fragility and the importance of its details. She creates vividly tactile art by layering fragments of seashell, sand, and glass into mountains and divots on her paintings. In 2011, she won an award from The Ministry of Culture of The Republic of Belarus for Enriching and Promoting Arts and Culture, as well as, the presti- gious Gold Medal of Honor 'LORENZO I MAGNIFICO', at the VII International Florence Biennale of Contemporary Art.

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