Silvia Caimi

"Through my work i seek to discover human nature through a reflection in the beauty of figures and bodies in motion where the athletic gesture represents a temporal passage and a moral evolution of man."

In 1968, Silvia Caimi was born in Mantua, Italy. She has a degree in Italian Literature. She later deepened her studies of Byzantine, Medieval and Modern Art, graduating in Archival, Paleography and Diplomacy at the State Archive in Mantua. She holds a Master in Economics from the prestigious University of Languages and Communication Sciences at IULM in Milan. Silvia started to paint for passion, cultivating her natural talent, which soon evolved into a rigorous artistic methodology, focused particularly around the human male and female body. The attention to the composition and to the drawing in her work is remarkable. Silvia's paintings suggest an almost sculptural effects of liquid or fade modeling in the throb of emotion, and they reveal a continuous tension to inner emo-

tion and beauty, which are at the center of her mysterious, dreamlike, contemporary figurative world.

Silvia has participated in numerous national and international exhibitions, obtaining important awards, including, in 2014, the Medal of the President of the Italian Republic. In 2014 she participated at the project "Image" and "Rotta Northeast", curated by Prof. Giammarco Puntelli.

In 2015 she was selected for New York Biennial, and in 2016 for the Dubai Biennial. She's been also selected to be part of the important retrospective on Aligi Sassu, where she invited to a conversation around the role of drawing on the work of this important Italian artist finally in 2017, she was selected for the Triennale in Rome, where she exhibited her work at the Vittoriano. From January to March 2017,she exhibited at Palazzo Ferrajoli in Piazza Colonna in Rome, during a prestigious event organized in the event of the inauguration ceremony for President Donald Trump.