



Paul Braslow

"I, and my viewer, must be able to relate to my work..."

Paul Braslow graduated with a Bachelor of Art degree from UCLA and successfully defined himself in the media of figurative sculpture in the 1960's. In the late 1970's, Braslow went to Israel to execute the Entebbe Rescue Memorial at Ben Gurion Airport and sculptures for Yad Vashem Memorial Holocaust Museum and Haifa Museum of Modern Art. Braslow divided his time between his 'creative' studio in Jerusalem, and his bronze casting studio in Sausalito, CA., where he had access to modern metallurgical and casting facilities. His sculptures show life as he would like it to be -graceful, elegant and hopeful. They inevitably recall the work of Brancusi in their startling grace, and the work of Giacometti in their intensity.

After first impressions, one reads the sculptures for their strength of balance, and only then the sense of emotion becomes apparent and remains the lasting impression. Braslow's sculptures are in numerous museum collections, as well as, public, private and corporate collections worldwide. Some of his most notable collectors have been the Princess of Saudi Arabia, the Princess of Indonesia, owner of Paul Mitchell, John Paul DeJoria, and actor, Kelsey "Fraiser" Grammer. He has exhibited in Israel, Hungary, Australia, Belgium, France, Venezuela, Japan, Switzerland and the United States of America.