



Patrick Rubinstein

“As someone who works on the concept of the Op Art, his creations are actually optical illusions and games that offer multidimensional views, depending on the angle.”

Patrick Rubinstein was born in 1960 and still resides and works out of his home city of Paris, France. Through an innovative process, Patrick Rubinstein creates his pieces using The Double Principle, which depicts the fusion of two images designed to blend into one. This newly merged image is applied on a medium in an accordion configuration. The application on this medium recreates, at 45° angle, the two original images that can be seen from both sides. Three different points of view become possible. Popular with collectors, he has exhibited in a dozen European countries and the United States, while also having three artworks in permanent museum collections.