

JOEL AMIT



Joel Amit was born in Jerusalem, Israel in 1982 and has been painting, sculpting, and designing from a young age. His passion for creating influenced him to study architecture at the Bezalel Academy of Arts and Design in Jerusalem, where he graduated with honors. Upon completion of Amit's higher education, he relocated to the Negev desert where he then lived for five years designing, planning, and building villages.

Amit starts each of his sculptures by creating a detailed drawing and rendering of his ideas. Most details are planned out in a blueprint map, which includes the positioning of each individual metal component along with the color composition and location of each splatter of paint that adorn much of his work. Every piece of metal has a different shape and each are individually manipulated by hand to give each composition life. As the daylight changes, each metal shape casts a unique reflection against the baseboard to give his seemingly stationary sculptures a sense of movement and fluidity.

The small metal components that make up Amit's pieces are raised from the background at varying heights in order to give the three-dimensional illusion of butterflies swarming or birds flocking towards the viewer. Each metal component is individually cut from either stainless steel or scrap metal, painted by hand and then welded onto individual spokes. Once all the pieces are assembled, Amit carefully layers them amongst one another to create each composition. Working with butterflies, cranes, fish and more, Amit juxtaposes the hard, industrial steel he works with against the delicate nature of the shapes he cuts them into.

Through his techniques, Amit achieves a sense of depth in space that exceeds beyond the layers of simple painted metal. It is as though his butterflies will disperse at the slightest touch or his cranes will spread their wings and take to the skies.

SOLO AND GROUP EXHIBITIONS

- 2019 Gefen Fine Art, San Francisco, CA, USA
Gefen Gallery, Jerusalem, Israel
Blue Gallery, Delray Beach, FL, USA
Art Fair Tokyo, Tokyo, Japan
Art Market, San Francisco, CA, USA
- 2018 Sagamore Hotel, Miami, FL, USA
Gefen Fine Art, San Francisco, CA, USA
Gefen Gallery, Jerusalem, Israel
Tribes Fine Art Gallery, Tel Aviv, Israel
Blue Gallery, Delray Beach, FL, USA
Annual Pride Art Exhibition, Singapore
Art Fair Tokyo, Tokyo, Japan
Art Dubai, Dubai, United Arab Emirates
- 2017 New York Artexpo, New York City, NY, USA
Art Palm Beach, Palm Beach, FL, USA
Art Wynwood, Miami, FL, USA
- 2016 Affordable Art Fair, Amsterdam, the Netherlands
Blue Gallery, Delray Beach, FL, USA
Bezalel Arts Fair, Jerusalem, Israel
Art Rotterdam, Rotterdam, the Netherlands
- 2015 Survivors Initiative, Smile Design Gallery Art Auction
- 2014 Frieze Art Fair, New York City, NY, USA
- 2013 Frieze Art Fair, London, United Kingdom

PUBLICATIONS

- 2019 Joel Amit: Flying Colors, Gefen Fine Art, Book
- 2017 Joel Amit: Gefen Gallery, Book
Silhouettes d'Oiseaux Sculptés en Métal pour une Envolée Artistique, Article, Maxitendance.com
- 2014 Joel Amit: Gefen Gallery, Book

PERMANENT COLLECTIONS

- Embassy of Israel, Washington D.C., USA
- The Holocaust Memorial, New York City, NY, USA
- Memory and Tolerance Museum, Mexico City, Mexico

PRIVATE COLLECTIONS

- Australia • Belgium • Canada • China • France • Germany
India • Indonesia • Israel • Italy • Japan • Mexico •
the Netherlands • New Zealand • Philippines • Portugal
Singapore • Spain • Switzerland • Taiwan • United Arab Emirates
• United Kingdom • United States of America

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